

SURVEY DETAILS

STREET/BUILDING/ AREA NAME	A section of Mill Road, West Chittington from bottom of Little Hill to Windmill track, (the Hollow).
DATE	MARCH 2017.
TIME	AFTERNOON.
WEATHER	DRY, BRIGHT BUT A LITTLE COOL.

1: INITIAL REACTION: What do you first see as making the most important contribution to the character of the area? Is the area's character defined by the public or private spaces, groups of buildings or particular views, the presence of particular materials or its trees and greenery? Do these reflect particular aspects of the area's history? Are less tangible features, such as the activity, noises and smells of the area significant? Please provide a few brief reasons for your choices.

FEATURE	COMMENTS	VALUE -5 TO +5
SPACES	SPACES + GARDENS BETWEEN HOUSES USING A MIXTURE OF MATERIALS. OPEN FIELDS - CRICKET PITCH.	+ 5
BUILDINGS	VERY OLD BUILDINGS USING TRADITIONAL MATERIALS ie THATCHED ROOFS INTER MIXED WITH NEWER PROPERTIES.	+ 3
VIEWS	BEAUTIFUL VIEWS OF ROLLING FARM FIELDS + THE WINDMILL. A FEW HISTORIC BUILDINGS TOO.	+ 5
LIGHT/DARK	LIGHT BRIGHT AREA. TREES PROVIDING SOME SHADE BUT MOSTLY OPEN BRIGHT SURROUNDINGS.	+ 5
SURFACES	NO PAVEMENTS MOSTLY GREENERY ALTHOUGH THERE ARE THE TWO VILLAGE HALL/PLAYGROUND CAR PARKS.	+ 3
GREENERY & LANDSCAPE	A BEAUTIFUL MIXTURE OF HOMES, TREES + OPEN SPACES.	+ 5
USES AND ACTIVITY	RESIDENTIAL AREA BUT ALSO HAS THE VILLAGE HALL, PLAYPARK, CRICKET GROUND + PAVILLION. ALWAYS LOTS GOING ON HERE. OF COURSE SKATE RAMPS	+ 3
NOISES AND SMELLS	BIRD SONG IS THE MAIN SOUND TOO. WITH THE ODD CAR NOISE AS "MAIN ROAD" THROUGH VILLAGE.	+ 5

GENERAL COMMENTS	A BEAUTIFUL RURAL AREA TO LIVE IN	+ 5
------------------	-----------------------------------	-----

2: SPACES: A 'space' is normally the gap between buildings and other features. They may be formally designed or develop informally over time. They may be enclosed by surrounding buildings, trees and foliage, have structure created by the alignment and spacing of surrounding buildings or property boundaries, and be narrow or wide and open. The character of areas can depend on their uses and vibrancy, as well as the choice of paving, kerbs, seating, telephone or post boxes or the presence of formal planting or other greenery.

FEATURE	COMMENTS	VALUE -5 TO +5
FORMAL / INFORMAL SPACES	MOSTLY FORMAL SPACES ie WELL KEPT GARDENS WITH A FEW WILD INFORMAL SPACES TOO.	+ 4
GAPS BETWEEN BUILDINGS	REASONABLE SPACE BETWEEN HOUSES .	+ 3
MEANS OF ENCLOSURE	A MIXTURE OF BRICK WALLS, WOODEN FENCES, + NATURAL HEDGING / TREES .	+ 4
BUILDING PLOTS	LIMITED SPACE OF BUILDING PLOTS , NONE ALLOCATED CURRENTLY. ALOT OF LARGE GARDENS THOUGH.	+3
WIDE/OPEN SPACES	THERE ARE A FEW LARGE OPEN SPACES ie PLAYGROUND + CRICKET/ TENNIS PITCHES .	+ 5
NARROW / ENCLOSED SPACES	THE ONLY MAIN NARROW SPACES ARE THE NETWORKS OF FOOTPATHS.	+ 5
WINDING / STRAIGHT SPACES	THE GARDENS ARE PRETTY UNIFORM IN SHAPE BUT ROADS + FOOTPATHS ARE WINDING .	+ 3
RELATIONSHIP OF THE SPACE TO BUILDINGS AND STRUCTURES	GOOD BALANCE OF HOUSING + SPACE .	+3.
USES AND ACTIVITY	OPEN SPACES ie VILLAGE HALL/ PAVILLION / PLAY PARK / SKATING RAMPS ARE USED WELL + AN ASSET TO AREA.	+5
PAVING MATERIALS	NO PAVEMENTS MOST GRASSED VERGES. PAVEMENTS START AT LITTLE HILL UP TO THE LOCAL SHOP.	+ 3
STREET FURNITURE	VERY LITTLE WHICH ADDS TO THE CHARACTER OF THIS PART OF THE VILLAGE.	+3

IMPACT OF VEHICLES AND TRAFFIC	THIS SECTION OF THE VILLAGE CAN GET "BUSY" AS MAIN ROAD THROUGH THE VILLAGE.	+ 2
USABILITY AND ACCESSIBILITY OF THE SPACE	SPACE IS UTILISED WELL + IS POPULAR WITH WEST CHILTINGTON RESIDENTS + BEYOND.	+ 3

3.0 BUILDINGS: Do buildings make an important contribution to the character of the area and if so what features are significant to their contribution? Do buildings reflect an important period in the area's history and is this reflected in their past or current use? Do buildings share a uniform scale and size, or is there a high degree of variation that is visually attractive? Are the buildings very old or do they form a single development with shared or similar architectural detailing? Do styles of windows, doors or other features add to the visual interest of the buildings, reflect their origins and use, or form part of a designed scheme? What condition are the buildings in? Have changes increased or reduced their interest, or have they lost important features?

FEATURE	COMMENTS	VALUE -5 TO +5
CONTRIBUTION OF BUILDINGS TO THE SPACE	THE BUILDINGS + SPACE DO HAVE A GOOD BALANCE. THE AREA IS NOT OVER CROWDED AND THE PROPERTIES SIT WELL IN THEIR OWN AREAS.	+ 5
SIZE/SCALE	THE PROPERTIES ARE NOT OVERBEARING + THERE ARE A REAL MIXTURES OF SIZES + SCALE.	+ 5
AGE	AGAIN A MIXTURE OF AGES OF BUILDING, SOME VERY OLD + HISTORIC, SOME 1960 TO 1980.	+ 4
MATERIALS	A MIXTURE BETWEEN BRICK + WOOD. ROOFS ARE TILED WITH SOME OF THE BUILDINGS THATCHED. FENCES OR BRICKED WALLS OR HEDGES.	+ 3
WINDOWS	ONCE MORE A MIX OF WINDOWS, MATERIALS IE PLASTIC VS WOOD PLUS A VARIATION OF STYLES.	+ 3
DOORS	- AS WINDOWS.	+ 3
ROOFS / CHIMNEYS / GABLES	NON UNIFORM, A COMPLETE MIXTURE.	+ 3
USES (PAST AND PRESENT)	OLD HISTORIC BUILDINGS AMONGST NEWER PROPERTIES 1960-1980.	+ 3

CAN YOU TELL IF A BUILDING HAS BEEN ALTERED?	IN SOME CASES, YES YOU CAN TELL IF A BUILDING HAS BEEN ALTERED. BUT IN MOST CASES, THE ALTERATIONS COMPLEMENT THE AREA.	+1
CONDITION	BUILDINGS IN THIS PART OF WEST CHALTINGTON, LIKE MOST OF THE VILLAGE ARE EXTREMELY WELL KEPT + IN A GOOD CONDITION.	+4

4.0 VIEWS: Are there views of interest and distinction? Is a view well known because of a historical event, painting, prose or poetry, or is it popular with local residents as a part of a public place? Are views glimpsed through gaps between buildings, channelled by lines of trees or buildings, or open and expansive? Does the shape of a street create a series of views, or is a single viewing point particularly important? What features of the view contribute to its interest? Does a landmark, such as a building or group of trees, form a focal point? Does the view include an attractive frontage or roofscape? Is the view urban or rural in character? Do background features like the rural setting contribute to the view's attractiveness?

FEATURE	COMMENTS	VALUE -5 TO +5
HISTORIC / POPULAR VIEWS	THE WINDMILL IS BOTH HISTORIC AS WELL AS POPULAR + IS OBVIOUSLY WELL VIEWED FROM MILL ROAD. YOU CAN GLIMPSE THE WINDMILL AS WELL AS SEEING IT IN ALL ITS GLORY. VILLAGE HALL PLUS SOME HOMES ALSO HAVE HISTORIC + POPULAR VALUE WHICH ARE IN FULL VIEW IN MILL ROAD.	+5
FORM OF VIEW: SHORT OR LONG, UNFOLDING, GLIMPSED, CHANNELLED OR WIDE AND OPEN	GENTLE HARRY'S FARM IS ON FULL VIEW IN MILL ROAD + IS A POPULAR BUILDING IN THE ROAD.	+5
FOCAL POINTS	ALTHOUGH A NEW BUILDING, THE CRICKET PAVILION IS A FOCAL POINT OF THE VILLAGE. ALONG WITH THE VILLAGE HALL.	+5
STREETSCAPE	AS THE PHOTO'S SHOW, THIS SECTION OF MILL ROAD HAS A BEAUTIFUL, WELL KEPT, STREETSCAPE	+5
ROOFSCAPE	AS EACH HOUSE IS UNIQUE, AND DUE TO THE VARIOUS ROOF MATERIALS, THE ROOFSCAPE IS UNUSUAL + INTERESTING + CLEAR.	+5

URBAN/RURAL VIEWS	BECAUSE OF THE OPEN SPACES, AS WELL AS WHERE THE VILLAGE IS LOCATED, ALTHOUGH RESIDENTIAL, THE VIEWS ARE VERY RURAL .	+ 5
VIEWS OUT OF THE SPACE	THE SURROUNDING AREAS IN THIS PART OF WEST CHILTINGTON ARE FARM LAND + THROUGH THE GAPS OF THE HOUSES + OPEN SPACES, THE ROLLING FARM FIELDS ARE VERY CLEAR .	+ 5

5.0 LANDSCAPE: What landscape features contribute to the area's character and how do they affect it? Do hedgerows or grass verges create a rural feel or do street trees provide a leafy suburban character. What hard surfaces are present, are they attractively designed or do they use materials that are out of keeping with the area? Does their maintenance affect their contribution? Is a river or canal a significant feature in the area? Does it have scenic or wildlife value?

FEATURE	COMMENTS	VALUE -5 TO +5
LEAFY AND/OR GREEN IMAGE	THE AREA REFLECTS THE LOCATION OF WEST CHILTINGTON LEAFY + GREEN ALONGSIDE WELL KEPT GARDENS .	+ 5
HARD URBAN LANDSCAPE	OBVIOUSLY THE CAR PARKS ARE TARMAC BUT THEY ARE WELL USED + THE TREES PROVIDE GOOD PROTECTION FROM SIGHT .	+ 2
PUBLIC/PRIVATE GREENERY	BOTH PUBLIC + PRIVATE GREENERY .	+ 3
DOES WATER FORM A KEY FEATURE OF THE AREA	THE STREAM FLOWS ACROSS MILL ROAD (UNDERNEATH) + UP THROUGH BETWEEN THE CRICKET GROUND + PLAY PARK .	+ 5
TOPOGRAPHY	TOPOGRAPHY WELL KEPT BUT NATURAL .	+ 2

6.0 AMBIENCE: Many less tangible features, such as activity, changes in light during the day, shadows and reflections affect reaction to an area. How does the area change between day and night? Do dark corners or alleyways feel unsafe at night time? What smells and noises are you aware of and is the area busy or tranquil? What affect, if any, does vehicle traffic have on character?

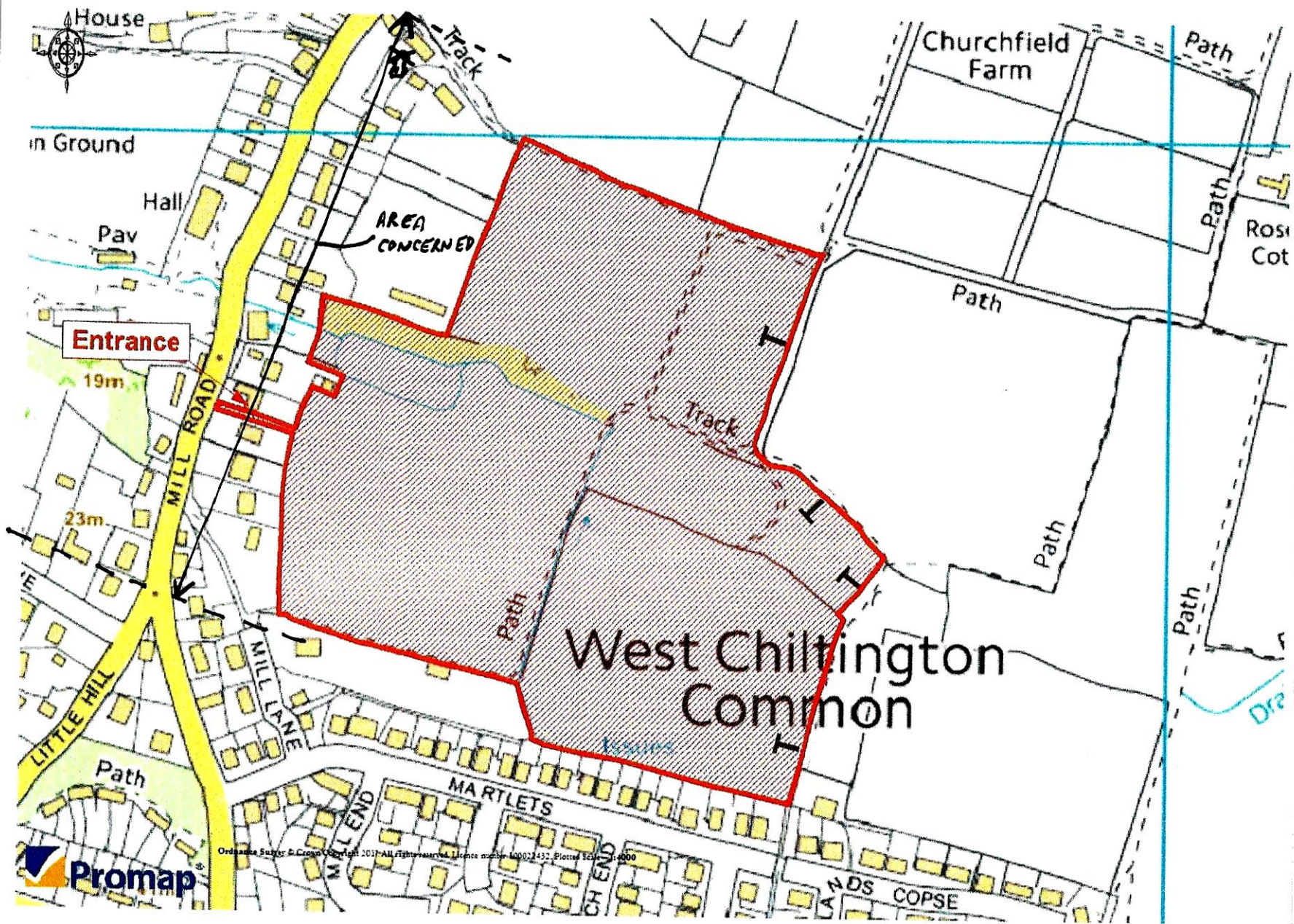
FEATURE	COMMENTS	VALUE -5 TO +5
ACTIVITIES	WELL USED AREA WITH LOTS OF SOCIAL ACTIVITY BUT THIS DOES NOT CHANGE THE AREA, JUST MAKES THIS PART OF WEST CHILTINGTON FEEL WELL USED / THE HUB OF SOCIAL EVENTS .	+ 3
LEVEL OF ACTIVITY		+ 3

TRAFFIC	CAN BE "BUSY" FOR WEST CHILTINGTON BUT AS EXPLAIN MILL ROAD IS THE MAIN ROAD THROUGH THE VILLAGE	2
DARK, SHADY, LIGHT, AIRY	QUITE AN OPEN + LIGHT AREA.	+5
DAY AND NIGHT	DAY TIME - OPEN + LIGHT. NIGHT TIME - VERY DARK DUE TO NO STREET LAMPS + OPEN SPACES.	+5
SMELLS	SMELLS - CLEAN, GRASSY + RURAL.	+3
NOISES	MOSTLY BIRD SONG. QUIET NATURAL LOCATION	+5

7.0: FINAL REACTION: Take a moment to consider the notes and scores that you made, in your initial reactions survey sheet and the subsequent pages. Are there any features that you would now rate as having a greater positive or negative value, or are there particular aspects of these features that you would highlight as having a high significance to the character of the area? Try ranking the features in order of their relative importance in forming the area's character and appearance.

RANK IN ORDER OF CONTRIBUTION BETWEEN 1 (HIGH) AND 9 (LOW)

FEATURE	EXAMPLE	YOUR HIERARCHY
BUILDINGS	1	4
SPACES	5	1
LONG/SHORT VIEWS	2	2
LIGHT/DARK	4	5
SURFACES	3	7
GREENERY & LANDSCAPE FEATURES	6	3
NOISE, SMELL AND TRAFFIC	7	6



For Identification Purposes Only - Not to Scale